



Ilkeston Arts Club
Celebrating
100 Years of Arts
in the Community

CATALOGUE

1902-2002


Ilkeston Arts Club Centenary Exhibition • October/November 2002 • Erewash Museum



NORTH
MIDLAND
PHOTOGRAPHIC
FEDERATION


ILKESTON ARTS CLUB

Accepted and Exhibited at the
Annual Exhibition. 1920



ACCE

THE FIFTH
MIDLAND SALON
OF PHOTOGRAPHY



*Exhibited at the Annual
Exhibition of the
ILKESTON
ARTS CLUB
1951.*

CERTIFICATE OF MERIT



EXHIBITED
AT THE
NOTTINGHAM AND NOTTS.
PHOTOGRAPHIC EXHIBITION
1935

Catalogue

of an Exhibition to mark the Centenary of
Ilkeston Arts Club

28th October - 23rd November 2002

The Erewash Museum
Ilkeston, Derbyshire

1902



2002

Acknowledgements

The Centenary Committee of Ilkeston Arts Club gratefully acknowledges the assistance and involvement of the following in the production of this Centenary Catalogue:-

Photography: Eric M. Ladbury, David Mallard, Peter Jordan and Pat Campbell.

Text writing and editing: John Cundy and Jennie Rigby.

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John Richards of The Workshop Design Company.

Ilkeston Arts Club Centenary Committee:

Pat Campbell (project co-ordinator)

John Cundy	Hazel Bratt	Alan Bannister
Danny Corns	George Wells	David Mallard
Barbara Mallard	Jennie Rigby	Eric Ladbury (co-opted)

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Introduction

This retrospective Centenary Catalogue of the Ilkeston Arts Club Centenary Exhibition staged at the Erewash Museum in 2002 is designed to accompany an earlier published brochure 'Celebrating One Hundred Years of Arts in the Community'. These publications provide a lasting record of the success of a provincial Arts Club which promotes an interest in the Arts in the broadest sense and actively encourages members in painting and photography.

The events of the Centenary year were planned by a sub-committee of interested members, who devoted many hours to ensure that the outcomes would be accurate, of a professional standard and of interest to the community, particularly Erewash Borough, a district of south east Derbyshire bordering Nottinghamshire and Leicestershire.

Researching the Archive

The Club's existing archive of minutes, accounts, Club Seasons' programmes, theatre programmes, members' photographs and a collection of IAC photographic prints and paintings were researched. The Erewash Museum Collection was viewed for relevant artefacts. The local studies and reference sections of Ilkeston Library and their film archive of the local press all provided material for further investigation.

Some of the members of the Centenary sub-committee.
L to R. George Wells, Barbara Mallard, John Cundy, Pat Campbell, David Mallard & Danny Corns.



Funding Application

It was soon realised as plans gathered momentum that adequate funding needed to be found. The Local Heritage Initiative Lottery Funding was discovered and after much labouring over an application, which showed how this project would explore the Arts heritage of Ilkeston and surrounding district and involve the community, a grant of £8000 was awarded to fund an exhibition, a publication and schools' workshops.

Media Appeals

Appeals were made through the press and radio for material such as paintings, photographic prints, memorabilia or reminiscences of anyone with any previous connection to Ilkeston Arts Club. Gems were loaned - a photographic print framed and exhibited in the Club's Annual Exhibition in 1908, together with its award, a bronze plaque, and the camera used with its photographic plate; an embroidered tablecloth exhibited in 1947 in the schools' section of the Annual Exhibition, the cloth being made from bleached flour bags; a collection of photographic prints, slides and 8mm cine film from the daughter of a former member whose work spanned the 1920s to 1960s.

Introduction

Display cabinets and video

As the wealth of material was identified and existing exhibition space measured it was decided to purchase free standing display panels for use within the galleries. Display cabinets and wall space were also available. The text to accompany the display was written, amended and processed to fit where required. A local amateur video enthusiasts group produced footage of current Club meetings and activities to be shown during the exhibition.

Mounting the Exhibition

As the date of the Exhibition approached there was frantic activity to collect together paintings, photographic prints and artefacts and arrange their delivery to the museum. It had been decided that the early works would be displayed in the John Lally Gallery and later material in the Hayloft Gallery of the museum. Club volunteers mounted the Exhibition, all tangibly excited at what had come together - an impressive show of the Club's success over the century. An early Arts Club Exhibition label had been reproduced and amended to be affixed to Centenary Exhibition exhibits.



Past Chairman Alan Webster

Exhibition Opening

The Opening Ceremony occurred in dreadful weather on an October evening. Everyone who had been involved in any way had been invited - the Mayor of Erewash (the Club's president), the regional advisor of the funding agency, librarians, museum staff, arts staff from secondary schools, members of the public who had loaned

items, living artist exhibitors and club members.

Alan Webster, a former chairman of the IAC, officially opened the Exhibition, entertaining those present with memories of his long association with the Club. Some people even travelled from as far afield as Wales to view their loaned paintings. Centenary committee member Hazel Bratt had organised well-received wine and nibbles served from a marquee in the museum courtyard.



Original Scaperboard design by John Lally

Maintaining an Archive

Researching for this event highlighted the need for the Club's archive to reflect current and future activity. To this end works in IAC Annual Exhibitions are being photographed and stored in albums and on disc for future reference. It is realised that a brief written and/or illustrated record of any happening of note within the Club should be saved for further research, to prevent the gaps in knowledge that inevitably occurred in reflecting on the Club's first century.

John Lally Gallery

The first half-century of the Ilkeston Arts Club is represented in this gallery by the following members of the IAC, whose work laid the path for others to follow.



DAVID H. BEARDSLEY (1873-1924) painter
David Beardsley lived in Flamstead Road, Ilkeston and worked in the local lace trade as a foreman warper. He showed 13 works in the IAC's first Exhibition in 1903, one of which was *Hayfield, Ilkeston Junction*. A drawing of another local subject *Hermit's Cave, Dale Abbey* was exhibited in 1904. In 1908 an oil *Early Morning* was purchased by the Mayor of Ilkeston Ald. F. Sudbury. Three of his fourteen works in the 1920 IAC Exhibition were commended, one being a flower study. However Gertrude Macdonald's *Snapdragons* and Sam Wardle's *Wallflowers* were adjudged more blooming successful! In 1921 Beardsley's watercolour (right) was one of 8 of his shown. Beardsley also had 37 works in Nottingham Castle Local Artists' Exhibitions.

Self portrait



Old Farmyard, Morley (1921) David Beardsley

T.W. & A SMITH
photographers

T.W. SMITH (1853-1931)
Father of Arthur, was a founder member of IAC serving as Chairman from 1903-19. He was the donor of the T.W. Smith Cup. His daughter

GRACE SMITH was IAC Needlework secretary for an amazing 57 years.

ARTHUR SMITH, B.Sc FCS (1882-1975)

Ilkeston born Arthur Smith was a founder member of the IAC and gave tremendous service as Photographic Sec. 1903-28 and as General Sec. 1920-69. A science master at Hallcroft School, Ilkeston, he served in the Royal Engineers in World War 1, attached to the Belgian Army. He was a fellow of the Chemical Society and an antique collector. His picture collection included works by major British artists, such as John Cotman, Paul Sandby, Peter de Wint & Alexander Cozens. Described by a colleague as "a real Mr Chips of the schools of Ilkeston". He was fondly nicknamed "Sol" by his pupils at Hallcroft School.



Sheep T.W. & A. Smith

G. WILES photographer

In the 1908 IAC Annual Exhibition G. Wiles received a bronze award for his photograph (right). The camera used with its negative plate is displayed in Cabinet B in this gallery.



Evening at Beeston Rylands G. Wiles



SAM WARDLE (1875-1955) painter

IAC Painting Sec. 1912-48, he lived at The Old Hall, Little Hallam. Prior to joining Stanton Ironworks in 1941 he was a lace draughtsman. Sons Geoffrey, Tom and daughter Doris were also IAC members. 37 of his works were shown in Nottingham Castle Local Artists' Exhibitions.



Cornish View Sam Wardle



M1 Trowell (1965) Fred Riley



FRED RILEY (d. 1966) painter

Sandiacre born Fred Riley lived for a time in Ilkeston and later in Pasture Road, Stapleford. He was a foreman blacksmith at Stanton Ironworks Company. Riley exhibited in every IAC exhibition up to his death. He won a Holbrook Prize at the annual Nottingham Castle Local Artists' Exhibition in 1950.

John Lally Gallery



SIDNEY BRIGGS (1890-1951) photographer

IAC Photographic Sec. from 1930 to 1949. Sidney Briggs entered the 1909 Exhibition as a novice. His 1928 print *Without Hope* was bought by the Earl of Harrowby from Hanley Art Gallery. In 1932 one of his prints was included in the British Empire Open & Closed Championships of Photography. In the last year of his life, his daughter Beryl, a first time exhibitor in an IAC Exhibition, won an award for an oil painting.



Arthur Taylor Sydney Briggs



GEORGE BISSILL (1896-1973) painter

The son of a miner, George Bissill was born at Fairford in Gloucestershire. Later the family moved to 45 Ebenezer Street, Langley Mill, Derbyshire. At thirteen he was working in the mines. He was later to draw upon his experience of working in the dangerous, cramped conditions that the miners endured.

He enlisted in the army, was badly gassed in France and invalided out. An attempt to return to mining failed and he then enrolled at Nottingham School of Art, which he left after a few frustrated weeks. In 1921, by then a village postman, he began a long association with the IAC. 1922 saw him move

to London, leading to national fame through London Galleries exposure. Until the early 1950s Bissill, then living near Newbury, sent work to IAC Exhibitions.



Left: *Binley, Hants* George Bissill



Above: *Poster Design for L.N.E.R.* George Bissill

Left: *Selection of Woodcuts* George Bissill

GERTRUDE MACDONALD (1874-1948) painter

Gertrude Macdonald was the daughter of Charles and Annie Woolliscroft, who owned a large store in Bath Street, Ilkeston. In 1902 she married J.A. Macdonald, who was later Mayor of Ilkeston. Gertrude was skilled in craftwork and ran a studio from her home in 1925. She was noted for her charity work, particularly during WW1. In 1914 the artist had a painting accepted in the Royal Academy Exhibition.



Corner of the Harness Room Gertrude Macdonald



JIM GODBER, ARPS (d.1970) photographer & painter

Jim Godber was a major figure in the IAC. He owned a decorators and artists' supplies business in Bath Street, founded by his father in 1896. On leaving school he was apprenticed to his father and after a signwriting course at Nottingham School of Art his skills were such that in the early 1920s he won national signwriting competitions. He joined the IAC as a painter in 1916 and exhibited from 1920. His developing interest in photography bore fruit when in 1926/27/28 he won the IAC's Hunt Shield. In 1930 a Daily Herald '£100 Sunny Snaps' competition brought Godber a Second Prize. He served as a sapper in the Royal Engineers in WW2. He was IAC Hon. Treasurer from 1936-42 and again from 1946-70. In 1965, almost 50 years after joining the IAC as a painter, he received the Sir Robertson King Trophy for a watercolour in the IAC Exhibition.



Springtime, Lathkill Dale (1954) Jim Godber

John Lally Gallery

BILL SCULLY (b. 1913) painter/cartoonist
 Bill Scully joined the IAC in 1928 and two years on he won an award for his caricatures in the IAC exhibition. His black and white work became a feature of the exhibitions. Scully was a student at Nottingham School of Art and a career as a cartoonist followed. His work has appeared in *Punch*, *Esquire*, *Lilliput*, *Men Only* and the *Tatler* magazines. Several American publications also carried his work. In 1948 Scully was named as one of 'Six Leading Cartoonists of the Day' in an article in *The Leader* magazine.



The Gerrawash Bill Scully



The River Trent at Beeston Bill Scully



JOHN PEAT (1914-1994) painter

John Peat of Kirkby Ave, Ilkeston, studied at Nottingham School of Art. He also trained as a lithographic artist at Thos. Formans of Nottingham. Later he attended Art School in London and worked in advertising whilst living near Gerrards Cross.

During WW2 he served as an officer in the army. He resumed his career in commercial art until retirement, when he established a reputation for portraits, pet studies and landscapes. His portrait miniatures were particularly accomplished. After the death of his wife Connie he lived with his daughter Susan at Shepshead and subsequently at Dover.



Lilian Smedley John Peat



Prizewinning Poster Design
 John Peat



WILL. D. MOORE (Active 1930s) painter

Ilkestonian Will Moore made his reputation as a painter whilst living and working in North America. In 1931 he exhibited twenty pictures in Winifred Broadhead's Salon in Friar Gate, Nottingham. Moore won the Barker Cup at the 1932 IAC Exhibition and in December displayed over fifty works in Ilkeston Library. The late 1930s saw Moore painting in southern England, eventually returning home in 1940.



Flower Study Will D. Moore



Stanton Ironworks John Lally



JOHN LALLY (1914-1994) painter

John Lally was a respected and influential figure in the local community. As headmaster of Gladstone Boys School 'Pop' was revered by his pupils and ex-pupils. He lived most of his life at his birthplace in Whitworth Road, Ilkeston. Tall, stately and charismatic, Lally was a gifted orator. He was Chairman of the IAC for fifteen years after serving as Painting Secretary for a lengthy period. Artistically he was at his zenith in the decade after WW2, exhibiting as a member of the prestigious Midland Group of Artists (Nottingham) as well as the Arts Club. His teaching career began in 1934 following a three year course at Sheffield University and ended with retirement in 1977. Robert Lindsay, the celebrated actor and close friend of Lally, said that he was his mentor and was instrumental in furthering his acting career. 'Pop' was unreservedly proud of his ex-pupil. John Lally was a persistent advocate for an Erewash Museum and was a founder member of the Friends of Erewash Museum and Ilkeston Civic Society. He was Life President of Ilkeston and District Local History Society. The John Lally Gallery at Erewash Museum is a lasting tribute to his memory.



Cantelupe Square John Lally

John Lally Gallery



JACK BARKER (1896-1937) painter

Jack Barker was fascinating in that he was a combination of pork butcher and successful artist for much of his short life. In his early years he was a talented sportsman and he worked as a lace designer in Long Eaton. After serving in the army in France during WW1 he returned to the lace trade, only to take over his father's butchers shop in Bath Street at the onset of the Depression. He utilised what little spare time he had by painting assiduously, at which he was largely self taught. Through friends he was introduced to the London art world, resulting in exhibitions at the Redfern Gallery, the Ward Gallery and elsewhere. In 1935 he decided to sell the family business and go professional as an artist. In 1936 the Wertheim Gallery, London, showed 20 of his watercolours, which were subsequently part of an exhibition that travelled to all the major museums and art galleries in Great Britain. The Barkers moved to Hurstbourne Tarrant, a small village in Hampshire, but sadly Jack Barker was not destined to enjoy the fruits of success, his death coming in 1937, after an operation. Barker's first appearance in an IAC Exhibition was in 1924 and in 1926 he donated a trophy for oils - which he duly won. In 1927 the London *Daily Express* printed an article about 'Pictures in a meat shop - the little town where art flourishes'. His dedication was such that in 1927 he painted *Dawn, Potters Lock* at 3.45 in the morning amid rolling mists!



Above:
Kirk Hallam Church
Jack Barker



Left: *Paper bag design for the family business*
Jack Barker



Right: *Still Life*
Jack Barker



Almshouses, Cossall Joe Fairholme

JOE FAIRHOLME (1893-1956) painter

After making his IAC debut in 1927, Joe Fairholme became a regular contributor to the exhibitions for nearly thirty years. He was an ironworker before working as a joiner at Spondon Power Station. He lived in Station Road, Ilkeston and then Green Lane with his second wife Florence. Although Fairholme also painted in watercolours, the medium of oils brought him success in the IAC Exhibitions, with landscapes being the predominant motif. His nephew Brian Fairholme and Terry Bestwick both gained valuable experience accompanying the artist on sketching trips.



NORMAN WHITEHEAD (1915-1983) painter

After leaving Hallcroft School aged fourteen, Norman Whitehead worked for most of his life as book-keeper and driver for his family's firm of carriers - J.H. Whitehead & Sons, of Wharncliffe Road, Ilkeston. He painted from the early 1930s until c.1951 and was a friend of Jack Barker, whom he met when delivering sausage skins to Barker's butchers shop in Bath Street. They went sketching together, with the older artist influencing Whitehead. On Barker's death Whitehead visited his widow in Hampshire, thereabouts doing a series of paintings. His output was considerable and Erewash Museum has a large collection of his work donated by a close friend who described his art as 'cerebral' and 'far from being primitive'. In 1940 a Derby street scene was shown at London's Whitechapel Gallery and his picture reproduced in the *Evening Standard*.



Outside Stanley School Norman Whitehead

John Lally Gallery



Wirksworth Market Place Les F. Clarke

DUNCAN McINTYRE (1901-1960) painter

Duncan McIntyre was Art Master at Hallcroft School, Ilkeston, from 1931 to 1960. His brother George, also an IAC member, painted a fine portrait of their mother Janet B. McIntyre in her mayoral robes, 1935-36.



Wicklow Mountains Duncan McIntyre

GEOFFREY E. WARDLE

(1905-c.1996) painter

On his IAC debut alongside younger brother Tom in the Junior Section of the 1920 Exhibition, Geoff Wardle won first prize. The succeeding year saw four Wardles - Geoff, Tom, sister Doris and father Sam - with pictures in the IAC Annual Exhibition! Again Geoff secured first place, for an oil painting of an interior view of the family home - The Old Hall, Little Hallam, Ilkeston. Wardle's skill as a model maker was exemplified in his model of a racing yacht in the 1930 IAC Exhibition. From the 1930s to his retirement he worked at East Midlands Electricity Board. He lived in Oakwell Drive, Ilkeston, later moving to a nearby village. Wardle joined the RNVR during WW2, serving with Lt. Charles G. Mason on a minesweeper. The painting above was executed from the artist's photograph taken during this time. Lt. Mason of St. Mary's House, Stanton Rd, was in the lace manufacturing business of F. & C. Mason of Belper Street, Ilkeston.



Lt. C. G. Mason, R.N.V.R.
Geoffrey E. Wardle



LES. F. CLARKE (1907-2000) painter

One of the major talents of the IAC was Les Clarke of Bakersfield, Nottingham and formerly of Hobson Drive, Ilkeston. He studied under Arthur Spooner at the Nottingham College of Art, moving later to Hull School of Art. A career as an Art Teacher followed.

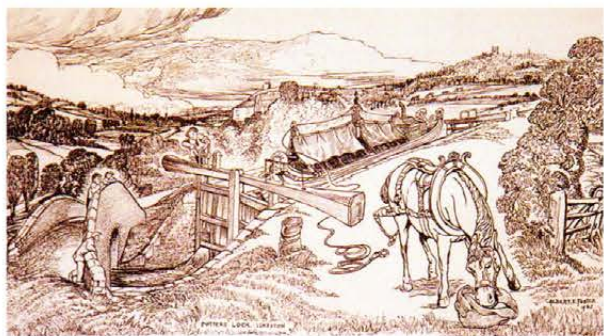
1930 saw his initial entry into an IAC Annual Exhibition and he continued to submit work up to 1992, receiving numerous trophies during this period. In 1935 Clarke was awarded the Diploma of the National Society of Art Masters. Sketching from his boat on the Norfolk Broads and trips to Venice provided him with a wealth of material for his paintings. He had equal facility in watercolours and oils and his paintings were much sought after at home and abroad. His later years were blighted by ill health but he still produced high quality work until his final debilitating illness.



Snow on the Wire Terry Bestwick

TERRY BESTWICK (b.1929) painter

Despite showing promise as an artist, Terry Bestwick chose a career as an architect. He designed local buildings and affirmed his commitment to Ilkeston as chairman of the local conservation society. Bestwick began to develop his art in the early 1950s with his work finding success at the IAC and elsewhere. He now has a gallery in Blakeney, Norfolk. Erewash Museum held an exhibition of his work in 2001.



Potter's Lock Albert Foster



ALBERT FOSTER (b. early 1900s) painter

Ilkeston born Albert Foster lived in Mill Street. He worked as a coal miner until shortly before his retirement when he took up employment as a nightwatchman and boilerman at A. Booth & Sons, Awsworth Road, Ilkeston. The only tutelage in art that he received was through a correspondence course from a London art school which he terminated after two years due to financial difficulties. His artistic output included portraits, landscapes and painted plates.

Key to Exhibits

OPPOSITE PAGE

NORTH WALL

- 37 G. MACDONALD: *Corner of the Harness Room* - Watercolour
- 38 J.D. GODBER: *Cotswolds Uplands (1961)* - Photographic Print
- 39 J.D. GODBER: *Three Fishers* - Photographic Print
- 40 GEORGE BISSILL: *Miners* - Lithographic Print
- 41 WILLIAM SCULLY: *Piper of Ilkeston* - Original Cartoon
- 42 WILL MOORE: *Flower Study* - Oils
- 43 JOHN PEAT: *Portrait of Lilian Smedley (1944)* - Watercolour
- 44 ERIC M. LADBURY: *History of Light Metres* - Photomontage
- 45 *Cartoon:* *Mini Trade Exhibition (1926)*
- 46 J.D. GODBER: *Springtime, Lathkilldale (1954)* - Photographic Print
- 47 GEORGE BISSILL: *Selection of Woodcuts* - Original Prints
- 48 GEORGE BISSILL: *Poster Design for the L.N.E.R.* - Colour Copy
- 49 GEORGE BISSILL: *Binley, Hants* - Oils
- 50 WILLIAM SCULLY: *The River Trent at Beeston (1939)* - Watercolour
- 51 WILLIAM SCULLY: *The Gerrawash* - Original Cartoon
- 52 WILL MOORE: *Flower Study* - Oils
- 53 JOHN PEAT: *Miniature of Young Lady* - Photograph of Painting
- 54 JOHN PEAT: *Miniature of John & Connie Peat* - Photograph of Painting
- 55 JOHN PEAT: *Prizewinning Poster Design (1934)* - Photograph

SOUTH WALL

- 56 GEOFFREY WARDLE: *Lt. C. G. Mason R.N.V.R.* - Oils
- 57 TERRY BESTWICK: *The Procession* - Oils
- 58 ALBERT FOSTER: *Hermit's Cave* - Pen & Ink
- 59 DUNCAN McINTYRE: *Wicklow Hills* - Watercolour
- 60 GEOFFREY WARDLE: *Robin Hood's Bay* - Oils
- 61 TERRY BESTWICK: *Snow on the Wire* - Oils
- 62 ALBERT FOSTER: *Potter's Lock* - Pen & Ink
- 63 *Cartoon:* *Transporting Exhibition Screens (1974-92)*

The works in this gallery cover the period of the 1900s to the 1970s. Some of the artists represented here continued their involvement with the club.



Alderman William Shakespeare

The text accompanying the exhibits includes references to some important figures in the club's history - John Tyrrell, William Shakespeare, Richard Hunt. It is with regret that the work of some early members has not been included in this brochure, however, records the service and contributions of the above.

Collection loans:-

Erewash Museum: 37. 41. 42. 49. 51. 52. 58. 62.

Ilkeston Arts Club: 38. 39. 40. 46.

National Railway Museum, York: 48.

Private Collections: 43. 47. 50. 53. 54. 55. 56. 57. 59. 60. 61.

The works in this gallery cover the period of the 1900s to the 1950s. Some of the artists represented here continued their involvement with the Club beyond the latter decade.



WEST WALL

EAST WALL



Alderman William Shakspeare
 The text accompanying the exhibits includes references to some important figures in the Arts Club's history - John Tyrrell, William Shakspeare, Richard Hunt, Grace Smith and Thomas Roe. It is with regret that the work of some early members has not been located. A special centenary brochure, however, records the service and contributions of the above and those of many others.

1950s.
ent with the Club beyond the latter decade.

WEST WALL



EAST WALL



important figures in the
Hunt, Grace Smith and Thomas Roe.
n located. A special centenary
bove and those of many others.

NORTH WALL

37



44



38



39



40



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48



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SOUTH WALL

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Key to Exhibits

OPPOSITE PAGE

12



52



The displays in the cabinets and on the screens in the John Lally Gallery appear on pages 12 and 13.

The Exhibition continues in the Hayloft Gallery, across the courtyard, where works from the 1960s onwards are on display. A videotape, specially commissioned by the Club, plays continuously during opening hours. The tape outlines the activities and the programme of the Club.

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WEST WALL

1. DAVID BEARDSLEY: *Old Farmyard, Morley (1921)* - Watercolour
2. DAVID BEARDSLEY: *Untitled (1923)* - Oils
3. G. WILES: *Evening at Beeston Rylands (1908)* - Photographic Print
4. FRED RILEY: *M1 Trowell (1965)* - Oils
5. FRED RILEY: *Polperro* - Watercolour
6. *Cartoon:* *Bissill and the Russian Artist (1925)*
7. SIDNEY BRIGGS: *Phyllis (c. 1933)* - Photographic Print
8. SIDNEY BRIGGS: *Barker's Bridge* - Photographic Print
9. DAVID BEARDSLEY: *Untitled 'Hayfield' (1900s)* - Oils
10. *Cartoon:* *Photographers' discomfort at Alport (1905)*
11. DAVID BEARDSLEY: *Self Portrait* - Charcoal
12. DAVID BEARDSLEY: *Lone Sheep (1923)* - Charcoal
13. T.W. & A. SMITH: *Sheep* - Photographic Print
14. *Cartoon:* *Waterside Mishap, Boston (1907)*
15. FRED RILEY: *Field Road, Ilkeston* - Oils
16. SAM WARDLE: *Cornish View* - Watercolour
17. SIDNEY BRIGGS: *Arthur Taylor (1935)* - Photographic Print
18. SIDNEY BRIGGS: *Evacuee* - Photographic Print

EAST WALL

19. JOHN LALLY: *Stanton Ironworks with Cow Parsley (1950s)* - Oils
20. JOHN LALLY: *Cantelupe Square (1950s)* - Oils
21. JACK BARKER: *Stanton Ironworks* - Watercolour
22. JACK BARKER: *Still Life (1927)* - Watercolour
23. JACK BARKER: *Kirk Hallam Church (?) (1935)* - Pen/Watercolour
24. NORMAN WHITEHEAD: *Outside Stanley School* - Watercolour
25. JOE FAIRHOLME: *Edge of Sherwood Forest (?)* - Oils
26. LESLIE F. CLARKE: *A Derbyshire Quarry* - Watercolour
27. LESLIE F. CLARKE: *Moorland Showers* - Watercolour
28. *Cartoon:* *Contemporary Sculpture*
29. JOHN LALLY: *Untitled (1951)* - Watercolour
30. JACK BARKER: *Derbyshire View* - Watercolour
31. JACK BARKER: *Kirk Hallam Church* - Watercolour
32. JACK BARKER: *Design for paper bag used in the family business*
33. NORMAN WHITEHEAD: *Middleton, Derbyshire (1933)* - Oils
34. JOE FAIRHOLME: *Almshouses, Cossall (1949)* - Oils
35. LESLIE F. CLARKE: *Wirksworth Market Place* - Watercolour
36. LESLIE F. CLARKE: *Boats on the Broads* - Watercolour

Collection loans:-

Erewash Museum: 4. 5. 7. 8. 9. 12. 13. 15. 17. 18. 19. 20. 21. 22. 23. 24. 29. 30. 31. 33.

Private Collections: 1. 2. 3. 11. 16. 25. 26. 27. 32. 34. 35. 36.

John Lally Gallery

CABINET A

Photographic ephemera. In this display are several cameras and accessories, instruction manuals, booklets, magazines and other memorabilia. An early minute book of the IAC photographic section is also included.



CABINET B

Top shelf:

Seen here is a vintage slide projector with glass mounted slides, G. Wiles' bellows camera with its case, used in 1908 to produce the print shown on page 5, together with its glass plate. Displayed is a photograph in a Thornton Packard Reflex Cameras manual showing a camera in use, and a glass mounted slide shows J.D. Godber's Thornton Packard camera in use at a coastal location.

Middle shelf:

The trophies awarded at the IAC Annual Exhibitions are on display here (see the Centenary Brochure for the full list). The oldest IAC trophy (1904), the Ald. Hunt Shield, is awarded for photography, and the earliest award for painting, dating from 1926 is the Jack Barker Cup. The John Lally Trophy - in memory of the late IAC painter and chairman, alternates annually between painters and photographers. Also on view is a medallion awarded to G.W. Woolliscroft in 1904.

Bottom shelf:

Here we see the sculpted forms of BERNARD LEE (1906-1976), created from 'scavenged' wood - the inspiration for which occurred during an Arts Club excursion. His work was shown in the Nottingham Castle Local Artists' Exhibition.

B



CABINET C

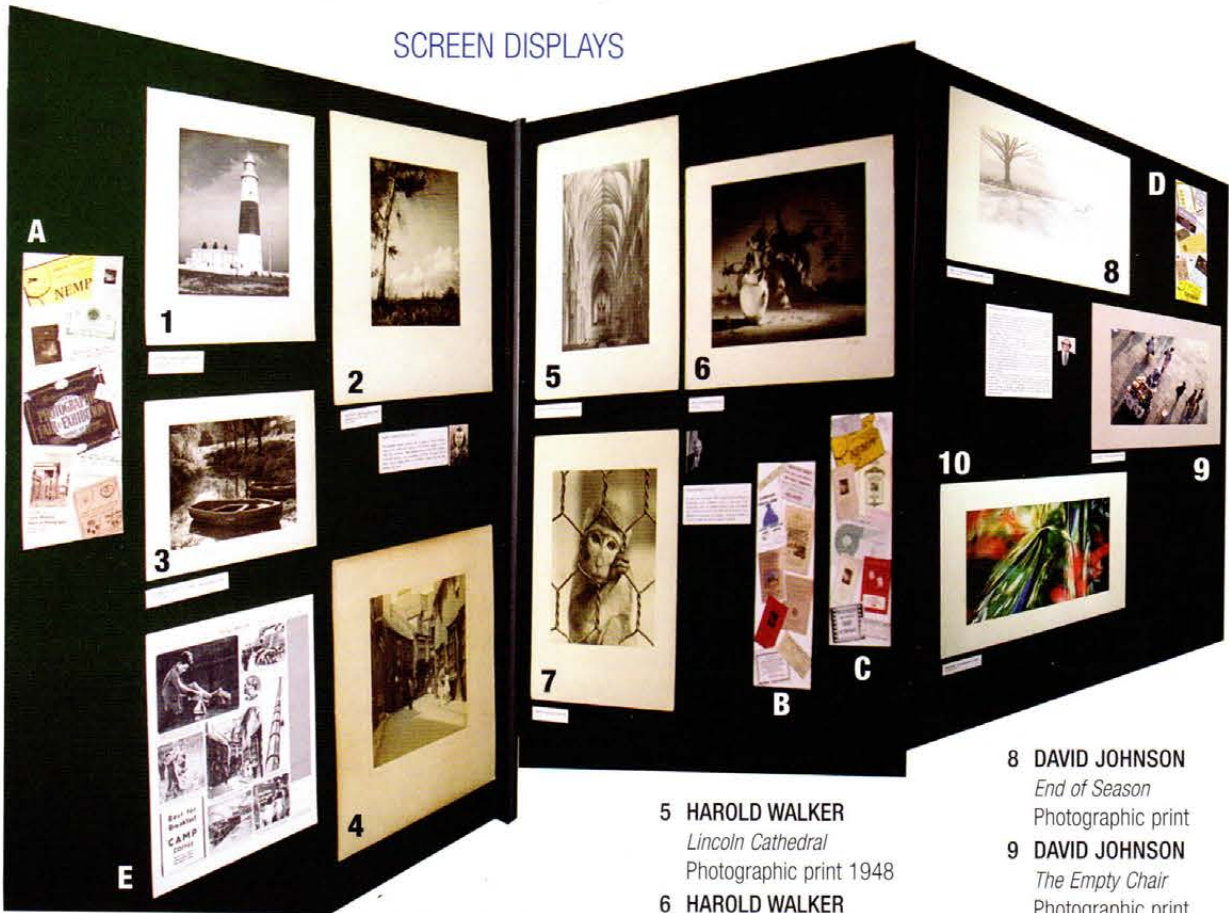
In this cabinet are IAC programmes, stationery, tickets for events and an historic letting agreement between the IAC and Ilkeston Borough Council. Other items include sketchbooks of Leslie F. Clarke and a student workbook by Duncan McIntyre.

C



John Lally Gallery

SCREEN DISPLAYS



A.B.C.D.
Montages of Exhibition labels.
E. 1930 Daily Herald
photographic competition
with Jim Godber's
prize-winning entry.

- 1 MURIEL JOHNSON
Sentinel
Photographic print
- 3 MURIEL JOHNSON
Evening at Barton Ferry
Photographic print

- 2 MURIEL JOHNSON
Untitled
Photographic print
- 4 JIM GODBER
Sunshine & Shadows
Daily Herald
2nd prize winner (See E)

- 5 HAROLD WALKER
Lincoln Cathedral
Photographic print 1948
- 6 HAROLD WALKER
Still Life
Photographic print
- 7 HAROLD WALKER
Curiosity
Photographic print 1951

- 8 DAVID JOHNSON
End of Season
Photographic print
- 9 DAVID JOHNSON
The Empty Chair
Photographic print
- 10 DAVID JOHNSON
Shower
Photographic print

These panels carry
a selection of press
cuttings and facsimiles
of items relating to the
Club's activities, events
and personalities.



The Hayloft Gallery

The second half-century of the Ilkeston Arts Club is represented in this gallery by the following artists whose work continues the high standards set by their predecessors.

NORTH WALL



1 ALAN WEBSTER
F.M. Wright Oils

2 ELSIE GADSBY
Cornish Coast Oils

3 BRIAN FAIRHOLME
The Chair
Mixed media

4 R.J. BRAMLEY
One More Bucketful
Photographic print

5 R.J. BRAMLEY
Old Farmhouse
Photographic print

6 DAVID MALLARD
*Landscape with
Three Trees* Oils

7 ARTHUR THORNHILL
Roger Stone
Photographic print

9 ALAN WEBSTER
*Black Boy eating
Sugar Cane* Oils

**10 SHEILA HARVEY
nee BROWN**
Shipley Park
Watercolour

**11 SHEILA HARVEY
nee BROWN**
Wet Day in the Lakes
Watercolour

12 R.J. BRAMLEY
Crista
Photographic print

13 DAVID MALLARD
Burr Lane, Ilkeston
Ink/pastel

14 CARTOON:
Bashful Bobby

8 ARTHUR THORNHILL
Pauline
Photographic print

15 ARTHUR THORNHILL
Margaret
Photographic print

EAST WALL



30 J.G. RAYNER
Cactus Glory
Photographic print

33 J.G. RAYNER
Timothy Grass
Photographic print

31 JOHN RICHARDS
Home Farm Watercolour

34 E.M. LADBURY
Brother & Sister
Photographic print

35 E.M. LADBURY
Potter's Pieces
Photographic print

32 BILL GRAYSON
Skelwith Force
Soft chalk pastel

36 ALEC B. SHAW
Canal Scene No 2
Watercolour

ILKESTON ARTS CLUB PROMOTIONAL VIDEO

Produced by Wyvern Amateur Video Enthusiasts (WAVE) of Long Eaton. Members of WAVE attended throughout the IAC 2001-02 season to film painting sessions at the Abbotsford Community Centre on Monday evenings and at Shopmobility on Thursday evenings for a variety of lectures, demonstrations and music performances. The resultant footage was edited and assembled into this 10 minute tape.



The Hayloft Gallery

Also on display are photographic albums recording other works by Club members - an on-going archive established for this exhibition by Barbara and David Mallard.

NORTH WALL



16 JACK HUTCHBY
Fascination
Photographic print

17 JACK HUTCHBY
Cottage, Cat & Fiddle Windmill
Photographic print

19 JOHN CUNDY
Evening Distraction
Oils

20 FRANK PRIESTLEY
Well Met
Oils

21 P. HOLT FRPS
The Park
Photographic print

22 EVELYN JOHNSON
The Brook
Pastel

23 MARGARET PRIESTLEY
Friday Night is Club Night
Acrylics

18 ROY DAYKIN
Figure on a Brass Bed
Col. Ink/Pastel

26 JEAN HARVEY
Messing about on the River
Oils

27 K.O. SAMPLES
St. Botolph's, Boston
Photographic print

28 P. HOLT FRPS
Barn Detail
Photographic print

29 J.G. RAYNER
Cactus in Flower
Photographic print

24 JACK HUTCHBY
Tranquillity
Photographic print

25 CATH CAMPBELL
Figure
Etching

SOUTH WALL



37 PETER HALL
Jacky
Photographic print

41 ERIC DANIELLS
Yvonne
Photographic print

38 PETER HALL
June
Photographic print

42 ERIC DANIELLS
Winter Wonderland
Photographic print

39 PETER HALL
Finale
Photographic print

43 IAC POSTERS
44 THE IAC -
Views of Club members

40 ERIC DANIELLS
Study of Nude & Hat
Photographic print



CABINET D

In the cabinet is a series of children's booklets written by David Levens and illustrated by Alec Shaw. At the top right are three autobiographical books by Elsie Gadsby. Below is an alphabet book (*The Baby's Own ABC*) which is an early example of needlework by Anne Nuttall (nee Meakin). On the panel above is an embroidered tablecloth, worked by the 15 year old Anne, utilising flour bags. In the 1948 IAC Exhibition both pieces received Hon. Mentions.



The Hayloft Gallery

On display in this gallery is the work of some of the painters and photographers who were active members of the Club from the 1960s, a number of whom still participate in the IAC Exhibitions.

BRIAN FAIRHOLME

The Chair 1996
Mixed media



ELSIE GADSBY (1912-1999)

Cornish Coast 1986 Oils

A painter member from 1966 to 1991, Elsie Gadsby was also a writer of poetry and autobiographical books which she broadcast in serial form on BBC Radio Derby. She was also a member of the Nottingham Writers' Club.



SHEILA HARVEY nee BROWN

Shipley Park 1962
Watercolour

ALAN WEBSTER

F.M. Wright 1955
Oils



MARGARET PRIESTLEY

Friday Night is Club Night 1995
Acrylics



R.J. BRAMLEY

One More Bucketful 1972
Monochrome print



ARTHUR THORNHILL (1926-1999)

Roger Stone
Monochrome print

A prolific photographer, Arthur Thornhill recorded hundreds of local events, scenes and weddings. A recent exhibition of his work at the Erewash Museum was a hit with the public. He was secretary, from 1983 to 1992, of Ilkeston Photographic Club incorporated with the IAC.

DAVID MALLARD

Landscape with Three Trees
1969 Oils



The Hayloft Gallery



JACK HUTCHBY
Cottage, Cat & Fiddle Windmill
 Monochrome print



ROY DAYKIN
Figure on Brass Bed 1981
 Col. Ink/Pastel



JOHN CUNDY
Evening Distraction
 1974 Oils



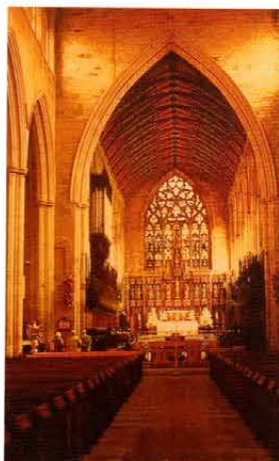
CATH CAMPBELL
Figure 1992
 Etching



FRANK PRIESTLEY
Well Met 1984
 Oils



JEAN HARVEY
Messing about on the River
 1987 Oils



K.O. SAMPLES
St Botolph's, Boston
 c1995
 Photographic print



P. HOLT, FRPS
The Park
 c1988-9
 Monochrome print

The Hayloft Gallery



EVELYN JOHNSON
The Brook 1987
Pastel

J.G. RAYNER
Cactus Glory 1997
Monochrome print



JOHN RICHARDS
Home Farm 1987
Watercolour



E.M. LADBURY
Potter's Pieces
1980s
Photographic print



ALEC B. SHAW (1945-1986)

Alec Shaw lived at Heanor and was employed at Vic Hallam Ltd. of Langley Mill. His membership of the IAC is remembered through the award of the Alec Shaw Trophy at the IAC's Annual Exhibitions. He illustrated a series of children's books in 1983. These can be seen in Cabinet D.



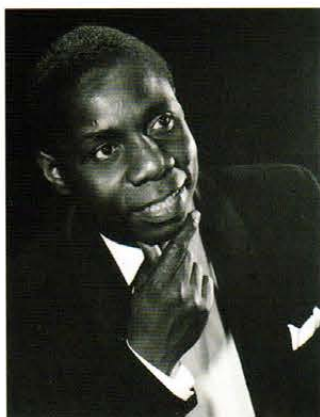
ALEC B. SHAW
Canal Scene No.2 1986
Watercolour



BILL GRAYSON *Skelwith Force* Pastel

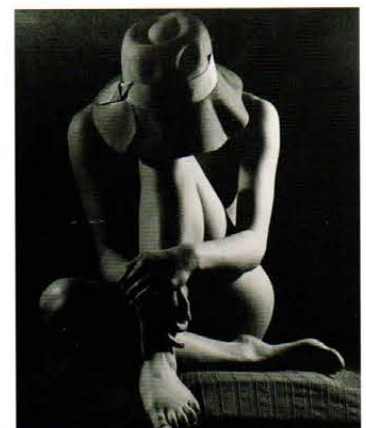
BILL (James William) GRAYSON (1947-1997)

Bill Grayson was a junior school headmaster at Eastwood. He was the founder/editor of IAC's newsletter and appointed Club chairman 1997-98. The Bill Grayson Trophy is awarded in his memory at the Club's Annual Exhibitions.



PETER HALL, AMPA (1929-1985)
Jacky Photographic print
A professional photographer born in Ilkeston, Peter Hall ran a photographic business in the town. His early childhood was spent in Calcutta.

ERIC DANIELLS (1919-1993)
Study of Nude & Hat 1970
Photographic print
A butcher in Cotmanhay, Eric Daniells was an IAC member from c.1960 to the 1980s. His speciality was portraiture and figure work.



Historical Anecdotes

Several examples of amusing incidents and wry humour that have become part of the IAC's hundred year history have been selected for inclusion in the Exhibition as a light-hearted diversion. Club member Brian Fairholme has been cajoled into producing these delightful cartoons.....chuckle on!



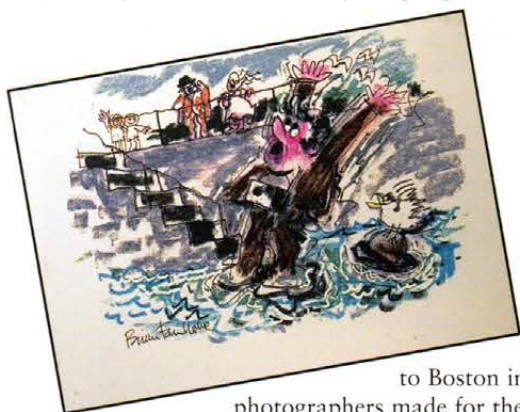
The IAC Exhibition of 1926 included a mini trade exhibition of the 'latest and best' in furniture, occupying the whole floor of the far end of the large room of the Town Hall. There were bedroom suites, Chesterfields, chairs, loungers, tables and mirrors.



Arts Club photographers, on a 1905 field trip were offered the use of an Alport hotel's carriage house to change their photographic plates. A photographer explained: "With the help of a changing bag the work was safely and expeditiously accomplished, the incense rising from a mound of equine refuse in the middle of the floor making frantic pulling at the tobacco pipe an urgent necessity to somewhat modify the pungent aroma".



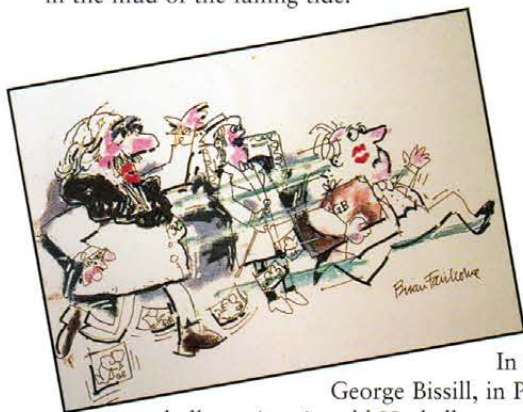
Opening the IAC Exhibition of 1953, Risley poet, Teresa Hooley expressed bewilderment about contemporary sculpture: "Modern sculpture just defeats me. Apparently a fellow takes a bob's worth of wire and twists it into something that looks like a TV aerial playing cat's cradle, or some sort of futuristic mousetrap and gets £4,000 for doing it."



On an Arts Club outing to Boston in 1907, the photographers made for the docks. One member, on descending some slippery stone steps on the waterside, lost his footing, with camera and man ending up in the mud of the falling tide.



During the period when IAC Exhibitions were held in St Mary's Church (1974-1992) and the screen panels were stored at the Erewash Museum they were occasionally manhandled across an invariably windy Lower Market Place to the church - an exercise requiring the control of expert windsurfers!



In 1925, artist George Bissill, in Paris as guest of ballet writer Arnold Haskell, was taken to see Constantine Korovin, a Russian decorative artist. So impressed was the Russian with Bissill's work that he kissed the ex-miner on both cheeks. "The old codger's crazy - I'm going to get out of here quickly", said Bissill, as the writer intercepted his rush for the door.



On an evening in 1987, a policeman investigating a light in the Hayloft of Erewash Museum, pushed open the door to reveal, to his acute embarrassment, the IAC sketching a nude female model. He retreated with a few words of mumbled apology. The local press reported the incident as 'A REAL BOBBY DAZZLER!'

Schools' Workshops during the Centenary Year



Print, Sculpture and Portrait Workshops





The portrait workshop

During the Centenary year the Club used its Local Heritage Initiative funding to involve community members in Arts workshops. Secondary pupils were engaged in printmaking and sculpture workshops run by professional artists, Charlie Downes and Philip Cox, and a portrait workshop led by Club members, John Cundy, Roy Daykin, Mary King, David Mallard and Frank Priestley. Junior schoolchildren were involved in painting, pinhole camera making and a challenging Exhibition quiz.

Links were forged with staff of local secondary Arts departments resulting in a joint public exhibition of pupils and Club members' work. On show were two double sided display panels depicting the Club's history, selected paintings and photographs exhibited by members over the century and current activities. These panels created a lasting record to be used in future exhibitions and for recruitment.

THE AFTERMATH

Following media appeals to identify public knowledge of past Club members and possible items for exhibition, a collection of photographic material was donated to the Club. Amongst this were slides depicting the Customs of Derbyshire and 8mm cine film of Ilkeston and surrounding villages shot circa 1935-50. The size and quality of the Centenary Exhibition exceeded all expectations and the Centenary committee wished to record its contents and produce an archival record.

Fortunately the exhibition had been photographed in situ. Application was made for further Local Heritage Initiative funding and the successful outcome is financing a second phase of the project celebrating '100 Years of Arts in the Community' with the publication of this Centenary Exhibition Catalogue, and the production of a DVD/Video on a 'Then & Now' theme using the cine film images, and an audio-visual presentation of 'Customs of Derbyshire'. Workshops in digital photography are to be run for camera enthusiasts and local secondary schools' pupils. The architectural and cultural heritage of the local area will be recorded. The Local Heritage Initiative helps people 'to care for their local landscape, landmarks and traditions'. These have been painted and photographed by members since the Club's inception in 1902. The Ilkeston Arts Club, having researched its first century, celebrated this in a published brochure entitled 'One Hundred Years of Arts in the Community'. It now publishes this lasting record of the Centenary Exhibition. Together they provide an insight into a small provincial Club that has "influenced and developed the fine arts and kindred subjects in Ilkeston and surrounding district", thus fulfilling the aims of the Club's constitution written in 1903.



The double sided display panels.



ILKESTON ARTS CLUB